Title of Motion Picture

The Speder & She 5-ly!

Produced and Manufactured by

PATHE EXCHANGE, Inc.

NEW YORK, N. Y.

Copyrighted

OCIM 2233

FEB 17 1923

RELEASED - March 4, 1923

CIM 2233 THE FABLE OF
THE SPIDER AND THE FLY /

In the web before his spacious parlor, Si Spider sharpens his shiny dagger upon a spinning grindstone. When the edge is keen, Si takes it into his parlor and brings out a talking machine. Then, he puts on a jazz record to lure the music lovers among the fly folk, and hides within his parlor to await victims. Above his door stands a beckoning sign reading, "Welcome To My Parlor". A pair of dancing flies are attracted by the music and dance upon the spider's web. Stealthily, Si sneaks out and pounces upon them but they dodge him. On his second attack, however, Si catches the pair. When another due of fly fancy dancers tresspass upon the web, Si seizes them and sends them after the first. Now Ferdie Fly starts out on his tandem bicycle and stops for his sweetheart Flo, who joins him. As they peddle along, blissfully enthralled by the pangs of ripening love, old Si Spider observes them through the lens of his spyglass. The wicked villain immediately lets down his auto from his hanging garage and goes in pursuit of the loving pair. Ferdie and Flo bicycle along nonchallantly to the home of our friend farmer Al. Falfa. The old gentleman is sound asleep. Ferdie bends down several of the hairs on the Farmer's bald head into wickets. The flies have a jolly game of croquet --- until the ball rolls down into al's ear. This awakens him and he promptly swats at the flies, who escape to a frosted cake on the dinner table. The icing is hard and the flies don their skates and cut figure eights to their heart's content. All the while Si Spider is on the trail of his victims and he creeps up to the cake. When Ferdie and Flo pause to munch some icing, Si grabs the little girl and makes off with her. Ferdie follows in quak pursuit. In his haste, he steps upon a sheet of fly paper. But, he soon unties his shoes and escaping to his bicycle goes to the rescue. Three fly cops hear Flo's cries for help and picking up the sheet of fly paper, join in the chase. Si arrives at his parlor in the web and things look very grave for little Flo. But, Ferdie arrives on his tandem and rides right into the parlor. He is promptly thrown out but goes in again. Soon Ferdie comes out with Flo on his shoulder. Si follows and a duel ensues. Ferdie manages to deal a fatal blow to the villainous spider and he falls to earth where the three fly cops catch him upon the sheet of fly paper. Rid of the tormenter, Ferdie places Flo upon the tandem and the pair ride away to love and live happily ever after. Ferdie's success proves the truth of the moral: "To the Victor Belong The Spoils".

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress